

2026-02-24 Meditation for Tuesday in the First Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

Ich bete an die Macht der Liebe,
O Pow'r of love, all else transcending,
Die sich in Jesu offenbart;
In Jesus present evermore,
Ich geb' mich hin dem freien Triebe,
I worship thee, in homage bending,

Like as the Hart (1941)

Lyrics: Psalm 42:1-3

Music: Herbert Howells (1892-1983)

Artists: The Sixteen, Harry Christophers (dir.)

<https://www.youtube.com/watch?v=yn6dcqrV6WA>

[Men in unison]

Like as the hart desireth the waterbrooks,
so longeth my soul after thee, O God.
My soul is athirst for God,
yea, even for the living God.

[All voices]

When shall I come to appear
before the presence of God?

[Women in unison]

My tears have been my meat day and night,
while they daily say unto me,

[Full Choir]

Where, where is now thy God?

[Men in unison, then upper voices join.]

My tears have been my meat day and night.

[Men in unison, women sing a counter melody:]

Like as the hart desireth the waterbrooks
So longeth my soul after thee, O God.
My soul is athirst for God,
Yea, even for the living God.

When shall I come to appear
before the presence of God?

[Closing words to our theme song:]

O! dass diess jeder Sünder wüsste,

O! that every sinner would know this,

Sein Herz wohl bald dich lieben müsste.

His heart must soon surely love You.

Evan

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